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CATALOGUE OF  
*Room Decorations and Artistic Furniture*

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**YAMANAKA & Co.**

Koraibashi, Osaka,

JAPAN.

(1905)


**FOREIGN BRANCHES:**

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68 NEW BOND ST.,  
LONDON, W.,  
ENGLAND.

254 FIFTH AVENUE,  
NEW YORK,  
U. S. A.

324 BOYLSTON ST.,  
BOSTON, MASS.,  
U. S. A.



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**Grand Prize and Gold Medal**  
**Awarded at the**  
**Lousiana Purchase Exposition, St. Louis, 1904.**

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INTRODUCTION.

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We respectfully beg to draw the special attention to the following remarks in explaining all about the room decorations and the artistic furniture furnished and manufactured at our own factory.

In 1894, we first established a branch office in New York City and subsequently, in Boston and London, all for sale of Japanese fine art objects exclusively.

Within a few years, thereafter, our business has been so extensively carried out that we have soon gained an extensive credit and esteemed patronage among many a lady and gentleman in Europe and America.

It was then found necessary to extend our business and to introduce quite a new scheme of enterprise that a factory should have to be established for the manufacture of high class room decorations and furniture, which have never been tried to export to any foreign country as yet.

Besides it has been our aim to place before our customers pure Japanese fine arts in the strictest sence of words.

We have also sent our own experts abroad to investigate general requirements and tastes of our foreign customers ; on the other hand, so as to give every convenience and facility to our customers, many qualified designers have been sent out and stationed in each of our foreign branches, so that they are always able to receive orders for our manufactures, and thus to enable our customers in foreign countries to place an order in close contact with our factory.

Indeed, many years have passed before we could reach to make such preparations practicable. Paintings, Carvings, Joinery, Lacquer-works and the like necessary for the



manufacture of fine art articles have been prepared under the superintendence of experienced experts and artists in each department respectively.

As to the designs adapted, we may say that they are all taken from the well known State Treasures, as well as from the rare articles kept in old Temples and Shrines, and many other different sources, in which Japan alone in this world is still renowned.

Articles thus manufactured in our factory are quite different from those already exported, simply because of our handiwork is for superior in every respect to render our articles as unique and representative as possible.

Materials have been selected with great care, and every effort has been made to select the finest kind of woods ; viz.:

Mulberry tree.	...	...	...	...	...	...	(Kuwa)
Maple tree.	...	...	...	...	...	...	(Momiji)
Camphor tree.	...	...	...	...	...	...	(Kusu)
Zelkova Acuminata.	...	...	...	...	...	...	(Keaki)

Red cherry.	...	...	...	...	...	(Beni-sakura)
Horse-chestnut.	...	...	...	...	...	(Tochi)
<i>Prunus macrophylla</i> .	...	...	...	...	...	(Biran)
<i>Hoveniadelphica</i> .	...	...	...	...	...	(Kempo-nashi)
Antique Camphor tree.	...	...	...	...	...	(Jindai sugi)
Antique <i>Zelkova acuminata</i> .	...	...	...	...	...	(Jindai Keaki)
<i>Chamaecyparis obtusa</i> .	...	...	...	...	...	(Hinoki)
<i>Magnolia hypoleuca</i> .	...	...	...	...	...	(Hō)

Besides, no pains have been spared to select nothing but the highest class of beautiful grains of woods, such as “Moire” (watered and clouded grains) “bird’s eye”, “corrugated” “scaly” “miniature striped”; and they are all well seasoned for many years through the natural and artificial process of drying in our premises, and in consequence, we must say that any article made at our factory can endure for a long time under any climatic changes, etc.

Leather we use for the manufacture of chairs is exclusively made peculiar to Japan, generally known as “Kinkarakawa”, and stuffs used for same purpose are all silk brocade or damask of various colors particularly designed for such use.

In short, it is hardly necessary to mention that our unexampled facilities and unexcelled workmanship of our factory are unrivalled in Japan.

An inspection respectfully invited of the large and ever-changing stock in the showrooms of our various establishments.

Orders received at any of our foreign branches.

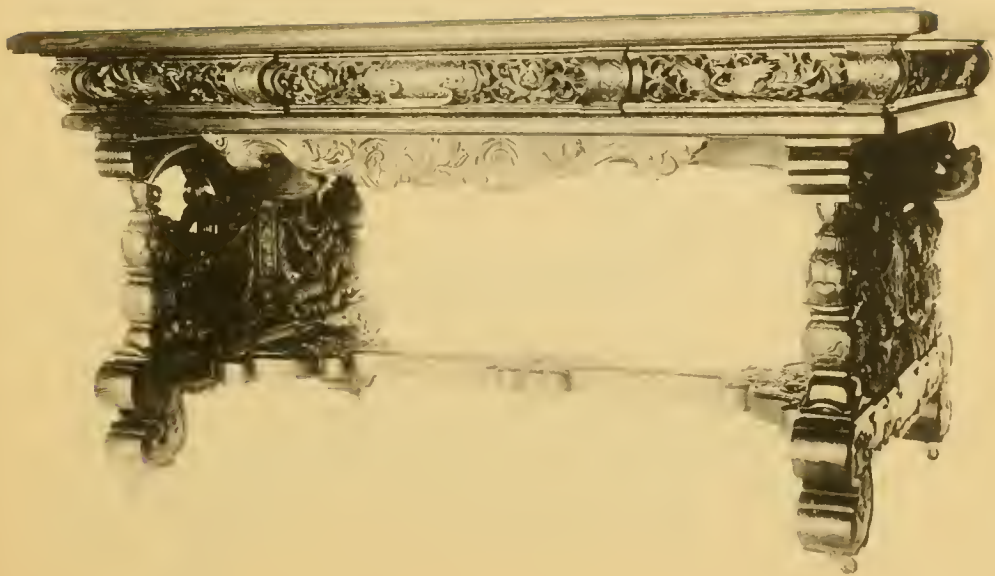
**YAMANAKA & Co.**

**No. 25.**

*A Table of the Sacred Animal Style.*

Height 30 In.      Width 62 In.      Depth 39 In.

Modelled after the ancient fine arts of Japan. No other antique furniture excels in beauty, it being thoroughly decorated with the quaint conventional carvings on the best mulberry wood to be found in Japan. It is Panelled with bird's eye grained camphor wood on the top, and the metal fittings used for the drawers are of pure cloisonne.

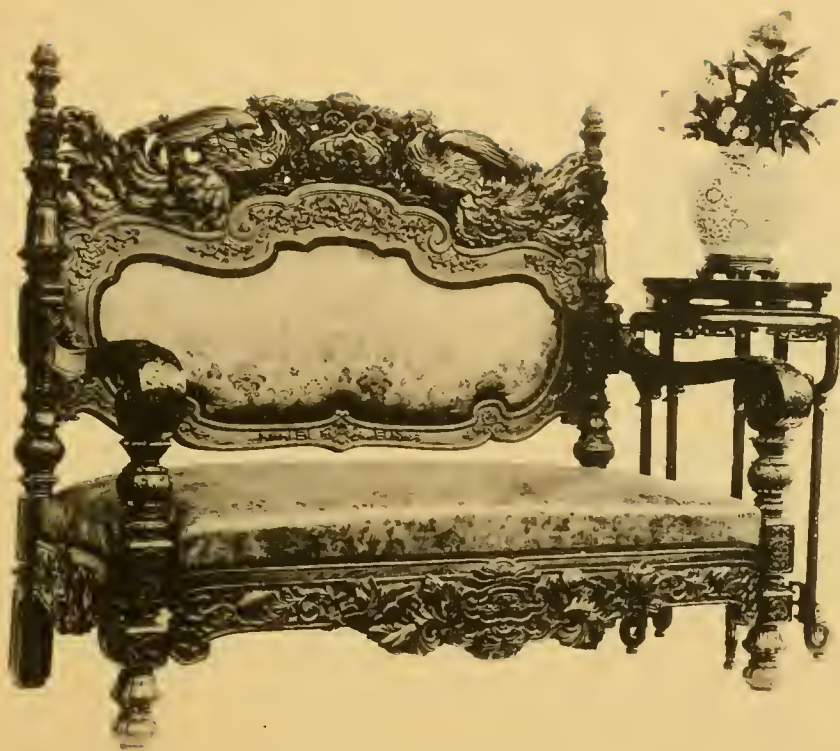


**No. 54,**

*A Sofa of the Hōryūji Temple style.*

Height 49 in.      Width 59 in.      Depth 25 in.

Unique Japanese mulberry wood beautifully carved in the charming design of the Phoenix, preserved as a treasure in the Hōryūji Temple of Yamato. It is upholstered in the Kinkara-Kawa leather, which Japan alone can produce.





**No. 52.**

*The "Hōryūji" Chair.*

Height 44 In.    Width 22 In.    Depth 22 In.

**No. 53.**

*The "Hōryūji" Arm-chair.*

Height 46 In.    Width 28 In.    Depth 27 In.

Fine mulberry tree, exquisitely carved in the charming designs  
of Phoenix, Lotus and foliage ornamentation.    Make a set with No. 54.



**No. 61.**

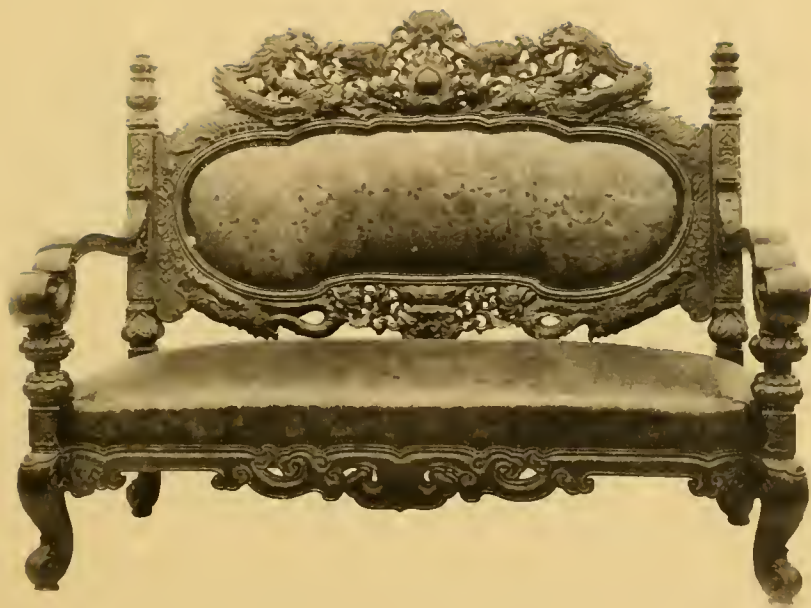
*"The Kwagenkei" Sofa.*

Height 48 In.

Width 59 In.

Depth 25 In.

The workmanship of this sofa is the same as No. 60 and makes  
a pair.



**No. 60.**

*The "Kwagenkei" Arm-chair.*

Height 45 In.    Width 27 In.    Depth 25 In.

The method of ornamentation on this chair was originally used for the stone-gong intended for a musical instrument still kept as a treasure in the well known temple of Hōryūji. The dragon on the top is beautifully carved on mulberry wood, and the cushion is upholstered in silk brocade, and gold leather, called "*Kinkara-Kawa*".

**No. 2.**

*An Arm-chair.*

Height 33 In.    Width 28 In.    Depth 21 In.

Lotus is elegantly carved and Japan-  
ned in gold and colored lacquerings.



**No. 47.**

*The "Byodoin" Chair.*

Height 45 In.    Width 21 In.    Depth 21 In.

The ornamentation of this chair was originally taken from the Phoenix design kept as a national treasure in the Byodoin temple of Yamashiro.

Fine mulberry wood being extensively carved, and upholstered in beautiful silk brocade on the finest kind of "*Kinkara-Kawa*" leather, this chair is an elegant piece of workmanship.

**No. 48.**

*The Byodoin style carved mulberry  
Arm Chair.*

Height 46 In.    Width 26 In.    Depth 25 In.

The carving of the Dragon underneath the arm-rest is in high relief and the seat is thoroughly well upholstered in *Kinkara-Kawa* and covered in tapestry or silk brocade.

The original design was taken from the famous temple at Uji, called Byodoin, hence the name.





**No. 49.**

*A Sofa of the Byodoin Temple style.*

Height 48 In.

Width 61 In.

Depth 26 In.

Quite the same as No 47 and 48.



**No. 1.**

*The "Kesi" (Payaver Somniferum)  
Arm-chair.*

Height 50 In.    Width 27 In.    Depth 25 In.

This ancient Japanese Temple design is fitted with the best kind of Magnolia hypoleuca, and decorated with delicately colored Kesi carving. The silk cushion used is embroidered with butterflies and Peonies.

**No. 58.**

*An Arm-chair.*

Height 44 In.    Width 26 In.    Depth 27 In.

Beautifully carved after the design of the Fujiwara period and Japanned in extravagant gold and colored lacquerings, the seat being upholstered in silk brocade with foliage ornamentation.



**No. 13.**

*The "Kikusui" Arm Chair.*

Height 44 In.    Width 21 In.    Depth 22 In.

The material used is cherry wood carved with design of Chrysanthemums floating on the water, which represents the family crest of Kusunoki Masashige, the most loyal veteran of the Emperor Godaigo. The whole being covered with gold foil on thick layers of carmine lacquer.

**No. 7.**

*The "Pænix" Arm Chair.*

Height 36 In.    Width 24 In.    Depth 21 In.

The Paulownia Imperialis is carved in the back with the phoenix under the arm rest; covered all with gold foil and decorated in various colors on the top, the seat is correspondingly upholstered in damask with the similar design as above. The wood used in this chair is magnolia hypleuca.





**No. 105.**

*An Arm-chair.*

Height 40 In.      Width 25 In.  
Depth 23 In.

Carefully made of Mulberry wood with Dragons and rich foliage ornamentation, a rare specimen of carving.

**No. 97.**

*An Arm-chair.*

Height 38 In.      Width 39 In.  
Depth 37 In.

An aspiring dragon and various other ornamental figures are elegantly carved, the gold lacquering being strictly in accordance with the Kamakura style. The cushion is upholstered with the "*Kinkara-Kawa*" leather.



**No. 75.**

*An Arm-chair.*

Height 44 In.      Width 25 In.  
Depth 23 In.

Fine mulberry wood, artistically carved with Phoenix and its little ones together with variegated ornamental flowers.

**No. 128.**

*A Seat.*

Height 29 In.      Width 34 In.  
Depth 15 In.

Antique Camphor Tree, beautifully carved with Dragons and various rich ornamentations.



**No. 109.**

***A Cabinet.***

Height 58 In.    Width 45 In.    Depth 18 In.

The material used is unique Japanese mulberry wood carved in the delicate designs of Angels, Phoenix and foliage ornamentation, all painted in variegated colors, and fitted with gold-plated metals. Mother-of-pearl inlaid work and gold lacquering are particularly noteworthy. The inside is beautifully upholstered with the best kind of silk gauze.

**No. 145.**

***A Stand.***

Height 29 In.

Panelled with bird's eye Zelkova acuminate on the top, and the charming design of Lotus is delicately carved on fine mulberry wood.



**No. 12.**

*The "Kasuga" Table.*

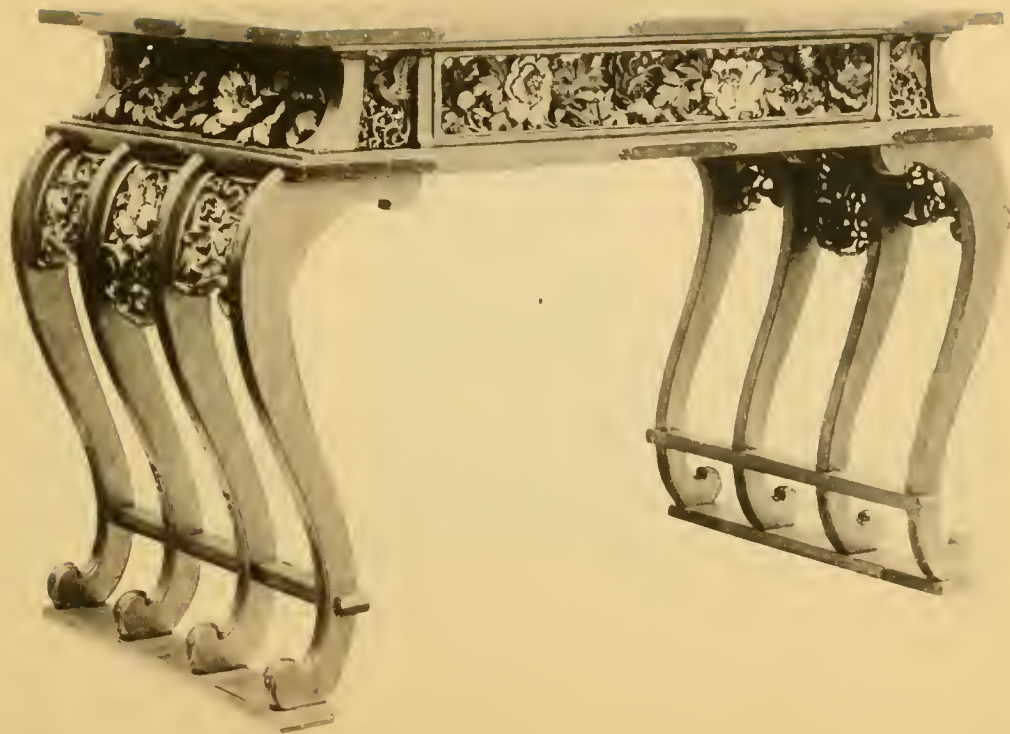
Height 29 In.

Width 43 In.

Depth 24 In.

Decorated with delicate gilt carvings of Peonies and Birds on four corners,  
being supported with variegated eight feet and fitted with gilt metals.





No. 59.

No. 56.

*The "Kamakura" magnolia  
hypleuca Arm Chair.*

Height 44 In. Width 24 In.  
Depth 26 In.

Ascending dragons are carved on both sides of the top, and the lacquer work of this chair is followed strictly in the *Kamakura* style. The mother of pearl inlaid work and gold lacquering in this chair is particularly noteworthy.

*The "Kenchoji" Arm Chair.*

Height 48 In. Width 25 In.  
Depth 26 In.

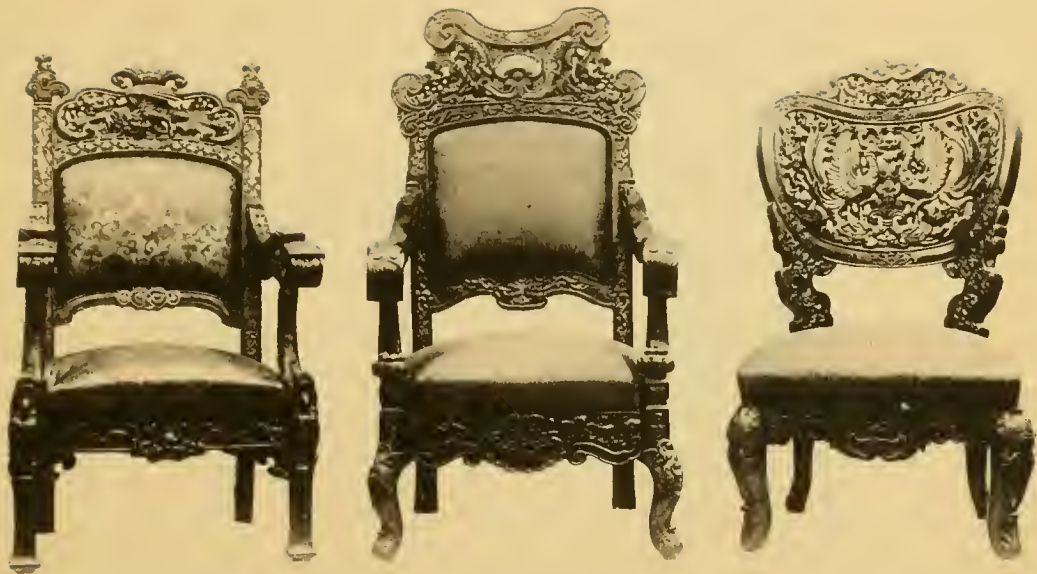
The design originally used in one of the famous treasures kept at the Kenchoji temple in Kamakura, is herewith utilized in every respect. The Kamakura carmine lacquering, relief carving and mother of pearl inlaid work are exquisitely made with the strictest attention to every detail. On both shoulders of the top, the entire bodies of dragons are carved, and the seat is upholstered in thick brown silk brocade.

No. 57.

*The "Horiuji" Chair.*

Height 42 In. Width 23 In.  
Depth 21 In.

The design of this chair was originally found in an ornament called "Keman" placed on the head of idols, made about 800 years ago, still preserved as a treasure at the Horiuji temple of Yamato; carvings are japanned in extravagant gold and colored lacquerings. The seat is beautifully upholstered in brown silk.



**No. 115.**

***A Tea Table.***

Height 28 In.      Width 27 In.  
Depth 21 In.

Fine Mulberry wood and  
Ash wood, decorated with  
beautiful carvings of Lotus  
and pond.

**No. 116.**

***A Stand.***

Height 45 In.

Coated all over with  
gold foil, and decorated  
with delicately colored  
Kesi carving.



**No. 24.**

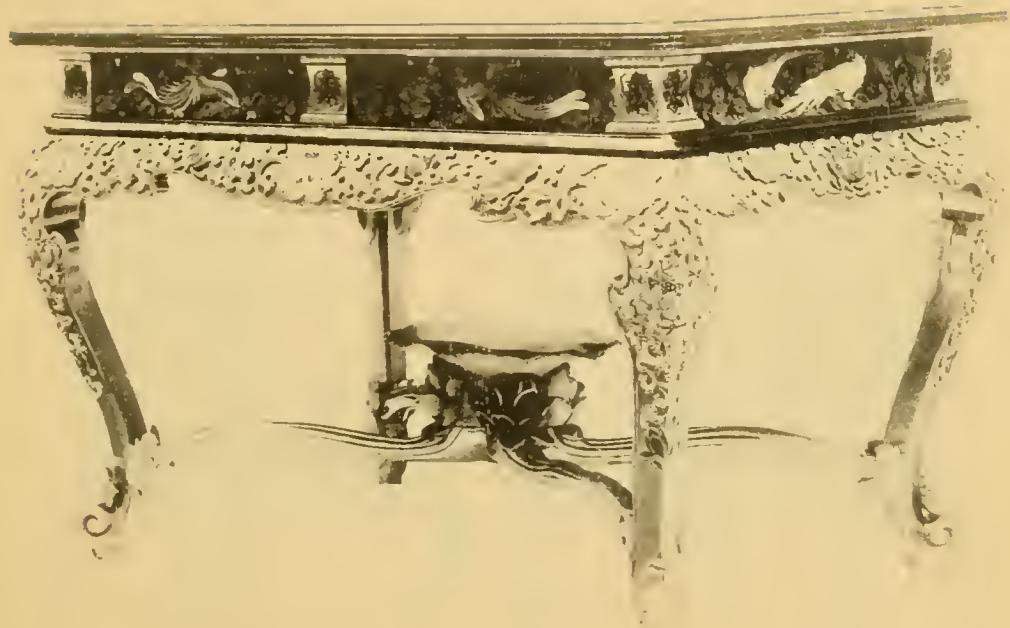
***A Table.***

Height 29 In.

Width 45 In.

Depth 30 In.

Coated all over with genuine gold foil, and carved with various typical birds and flowers, painted elegantly in beautiful colors.



**No. 41 a.**

*The Chrysanthemum Chair.*

Height 37 In.    Width 23 In.    Depth 21 In.

**No. 41 b.**

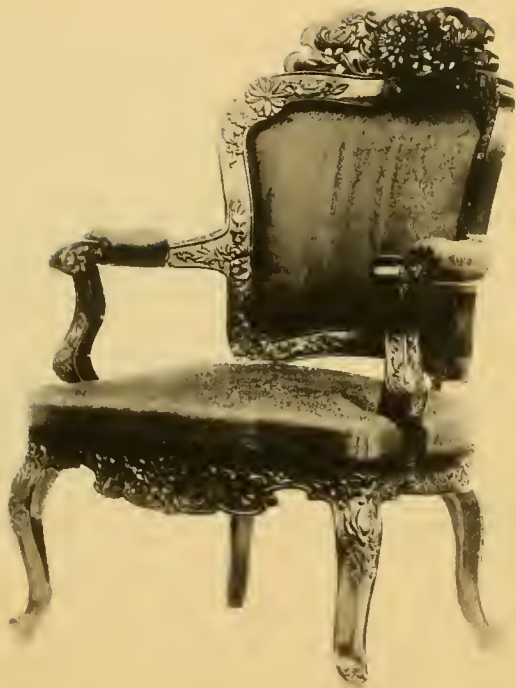
*The Chrysanthemum Arm Chair.*

Height 40 In.    Width 26 In.    Depth 24 In.

Various kinds of Chrysanthemums are deeply carved, and lacquered in red, blue and yellow after the Kamakura style on cherry wood.

Where there is no carving, it is beautifully lacquered and highly polished in brown; upholstered in silk brocade with the Lotus design.





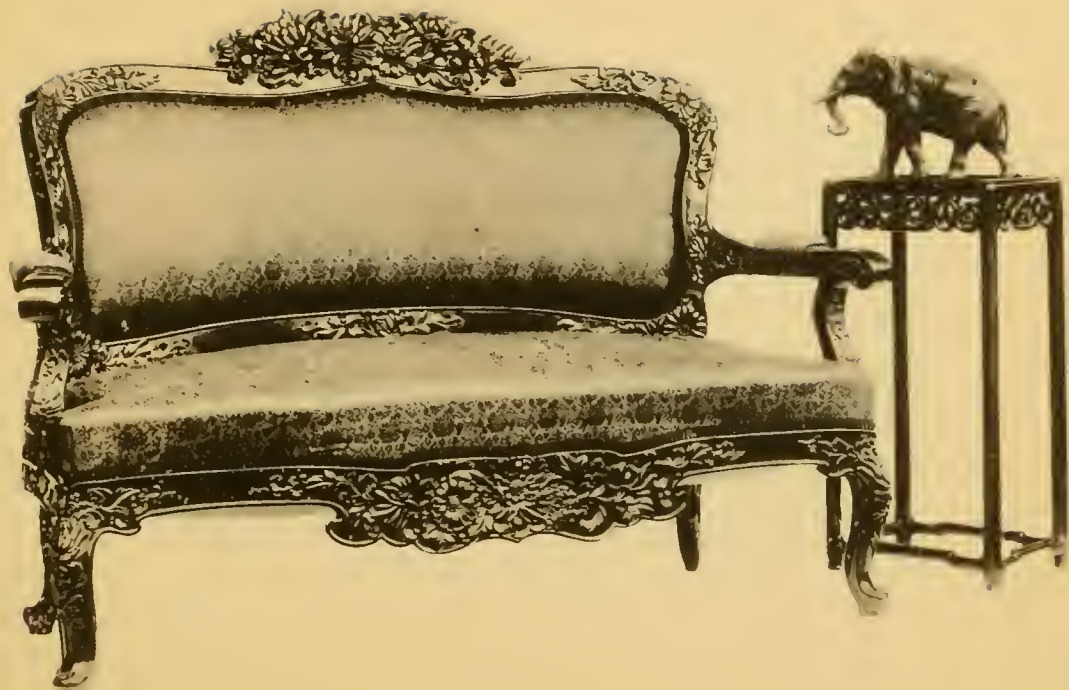
**No. 41 c.**

*The Chrysanthemum Settee.*

Height 42 In.      Width 58 In.      Depth 26 In.

Various kinds of Chrysanthemums are deeply carved, and lacquered in red, blue and yellow after the Kamakura style on cherry wood.

Where there is no carving, it is beautifully lacquered and highly polished in brown; upholstered in silk brocade with the Lotus design.



**No. 108.**

***A Book Case.***

Height 54 In.    Width 35 In.    Depth 14 In.

**No. 76.**

***An Arm-chair.***

Height 44 In.    Width 25 In.  
Depth 25 In.

Shellfish and seaweeds are carved on the very best mulberry wood in high relief.

Made of Kempo - Nashi (Hoveniadulcis), and decorated with carved Phoenix, Chrysanthemums and various ornamentation. The front doors are also gorgeously decorated with Chrysanthemum flowers.



**No. 18.**

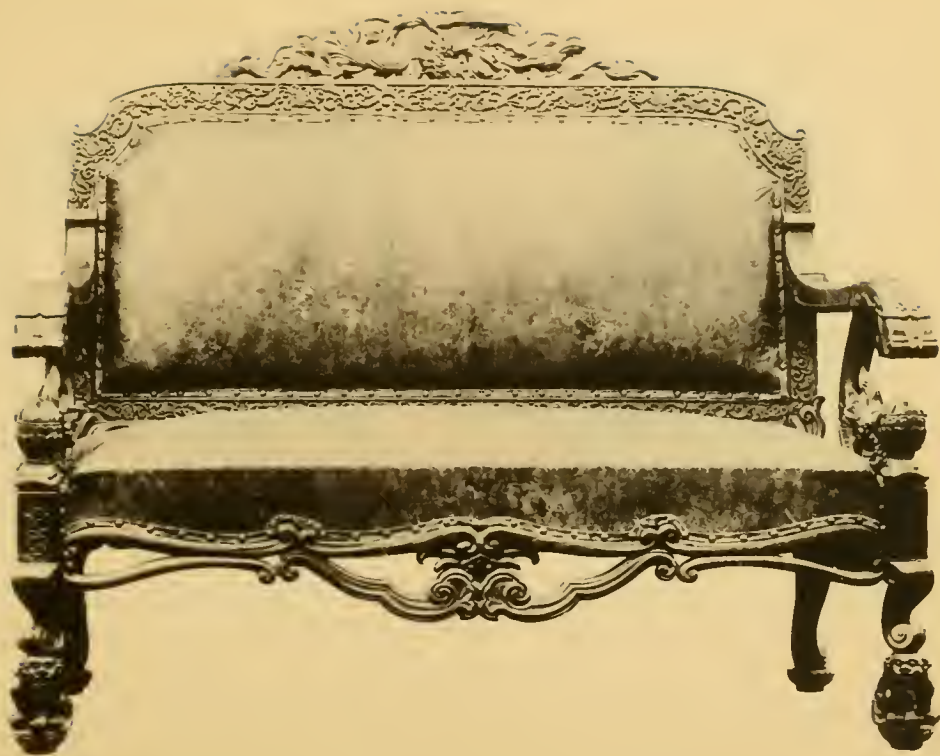
*The Sacred Animal carved Mulberry Settee.*

Height 48 In.

Width 59 In.

Depth 25 In.

Decorated in high relief with sculpturing of Phoenix at both sides on the top, dragons underneath the arm-rest, lions supporting the seat, this settee is recommended as a high class house decoration. Both sides of the back and seat are full of carvings and upholstered in the "*Kinkara-Kawa*" leather.



**No. 119.**

*A Folding Table.*

Height 29 In.    Width 30 In.    Depth 30 In.

Panelled with mulberry tree and Zelkova acuminate decorated with beautiful carvings of variegated ornamentation on the top and dragons on the legs in high relief. Can be easily removed when folded.

**No. 93.**

*An Arm Chair.*

Height 45 In.    Width 27 In.    Depth 23 In.

Made of Antique Camphor Tree, with graven owls. This chair is an excellent piece of workmanship.





**No. 123.**

***A Cabinet.***

Height 41 In.    Width 26 In.  
Depth 14 In.

Carefully made of Kempo-Nashi (Hoveniadelphicis), the front door being decorated with tasteful carvings, painted in variegated colors, and fitted with gold plated metals. The lining of the door is executed in silk gauze.

**No. 116.**

***An Arm-chair.***

Height 42 In.    Width 23 In.  
Depth 22 In.

The carving of this chair is extremely handsome, being designed after the work of the famous sculptor, Shuzan.



**No. 62.**

*The "Kamakura" Cabinet.*

Height 52 In.    Width 40 In.    Depth 18 In.

Carefully manufactured with Hinoki (*chamaecyparis obtusa*) decorated in red, blue and yellow lacquer after the Kamakura style. The front doors are beautifully carved with peonies while the back is painted in gold lacquer, and the lock-plate is also engraved with the Phoenix. The rest is decorated in variegated lacquer and gold plated metals.

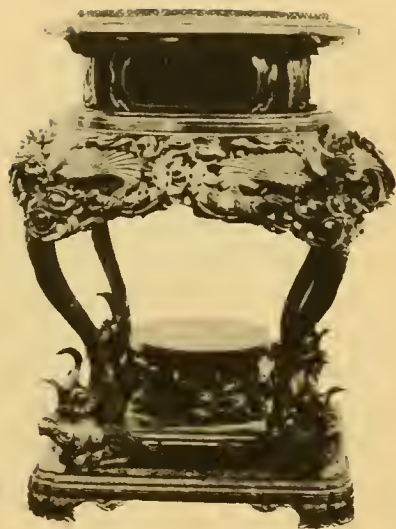
**No. 66.**

*The "Pænix" Mulberry Table.*

Height 30 In.

The carving of this table is exceedingly beautiful being modelled after the work of the famous artist, Chikunden-Yugetsu, and which is owned by the feudal lord in Kaga Province.

The upper part is full of carved flowers and birds, while the lower has the Phoenix, dragon, and lions exquisitely wrought in high relief.



**No. 98.**

*An Arm-chair.*

Height 38 In.      Width 39 In.  
Depth 37 In.

Richly coated with gold foil, and decorated with delicate carving of Phoenix, painted in beautiful colors. It is upholstered with the very best kind of silk.

**No. 110.**

*A Writing Table.*

Height 51 In.      Width 37 In.      Depth 17 In.

The material used is unique mulberry wood, and Dragons, Phoenix and rich foliage ornamentation being exquisitely carved on all sides.



**No. 67.**

*A Temple Chair.*

Height 50 In.    Width 25 In.    Depth 25 In.

Modelled after a chair used in the Buddhist temple, and lacquered in the Kamakura style on the delicate carvings of Phoenix and foliage ornamentation, and furnished with gold-plated metals. The seat is upholstered in the best kind of brocade.

**No. 65.**

*The "Bonz" or Japanese Priest's Chair.*

Height 23 In.    Width 30 In.    Depth 24 In.

Modelled after a chair used in the Buddhist Temple, and lacquered all over in plain carmine color, ornamented with carved birds and trees in different hues and gold lacquering, and furnished with gilt metals.





No. 4.

*The Kasuga style Phœnix  
Chair.*

Height 52 In.      Width 18 In.  
Depth 19 In.

Coated all over with gold  
foil, and carved in the  
charming designs of Phœnix  
and foliage ornamentation,  
painted in exquisite colors.

No. 95.

*A Chair.*

Height 31 In.      Width 21 In.  
Depth 21 In.

Made of Antique Cam-  
phor Tree, decorated with  
delicate carvings of old  
fashioned pattern design and  
dragons in high relief.

No. 3.

*The "Kasuga" Chair.*

Height 52 In.      Width 18 In.  
Depth 19 In.

Modelled after the  
"Kasuga" sette of Yamato  
Province. This chair is  
richly gilded and carved with  
Iris and Chrysanthemums.  
The green cushion embroid-  
ered with Wisteria chinensis  
gives an indescribably  
beautiful color ornamen-  
tation.



No. 23.

*Library Revolving Chair  
with Lotus seat and  
carved Lions.*

Height 34 In. Width 24 In.  
Depth 24 In.

The very best magnolia hypleuca wood is carved and decorated exquisitely in variegated colors of lacquer and gold foil ornamentations, the seat being upholstered in silk brocade of Paulownia Imperialis design.

No. 11.

*The "Phoenix" Arm Chair.*

Height 46 In. Width 23 In.  
Depth 22 In.

Lotus on the top, Phoenix on the back with many varieties of ornamental flowers beautifully carved, and in this chair the Kamakura carmine lacquering is extremely handsome. Fitted with loose cushion of greenish shade, according to the design formerly used in Kamakura epoch.

No. 6.

*A square Arm Chair with  
Lotus Seat.*

Height 25 In. Width 28 In.  
Depth 26 In.

All gilt, (with gold foil) and decorated with carved Lotus, painted in restful colors, and with plain green diagonally striped silk cushion embroidered with cloud and Phoenix designs.



**No. 102.**

*The Lotus Arm-chair.*

Height 39 In.    Width 27 In    Depth 22 In.

Lotus on the back and underneath the arm-rest, with various ornamentations beautifully carved, and where there is no decoration, the natural bark of Mulberry tree is elegantly exhibited.

**No. 147.**

*A Stand.*

Height 25 In.

Carved with a beautiful design of Chrysanthemums, and Japanned in extravagant gold and colored lacquerings.



No. 21.

*Gold foilded Arm-chair.*

Height 47 In.      Width 22 In.  
Depth 22 In.

Variegated Japanese daffodils (*Narcissus Tazetta*) being deeply carved in high relief, this chair is very beautifully decorated. An embroidered silk brocade cushion is highly recommended for this chair.

No. 9.

*The "Phoenix" Chair  
(for Ladies.)*

Height 31 In.      Width 21 In.  
Depth 21 In.

A round table made of *Magnolia hypoleuca* modelled after the famous treasure preserved at Byodoin, Uji, Yamashiro, with *Paulownia Imperialis* and *Phoenix*. Gilded all over with variegated carvings and upholstered in brown silk brocade.

No. 22.

*A Chair.*

Height 41 In.      Width 21 In.  
Depth 21 In.

Decorated with variegated carvings of *Wisteria chinensis* and rich ornamentations in high relief, and covered with gold foil. It is upholstered with embroidered silk brocade.





**No. 142.**

***A Screen.***

Height 58 In.

Width 17 In.

The carvings in variegated colors in the centre are in delightful harmony, and the edges are delicately covered with gold foil, and fitted with gilt metals. The lining is executed with the best kind of silk gauze.

**No. 136.**

***A Stand.***

Height 26 In.

The design of the carved Lotus is extremely handsome, and decorated exquisitely in gold and variegated colors of lacquer.



**No. 27.**

*The "Karyo-binga \* " double folding screens.*

Height 85 In.

Width 30 In.

The entire screen is carved with the Phoenix and Pœnies in the upper part, the Karyo-binga in the centre, and the lotus flowers in the lower sections, and the whole is painted in various beautiful colors, while the edges are lacquered in rich carmine, except those carved and gilded. The workmanship is the best that can be produced and the lining is covered in rich Japanese silk gauze spotted with golden chrysanthemums and various ornamentations.

—————: 00 :—————

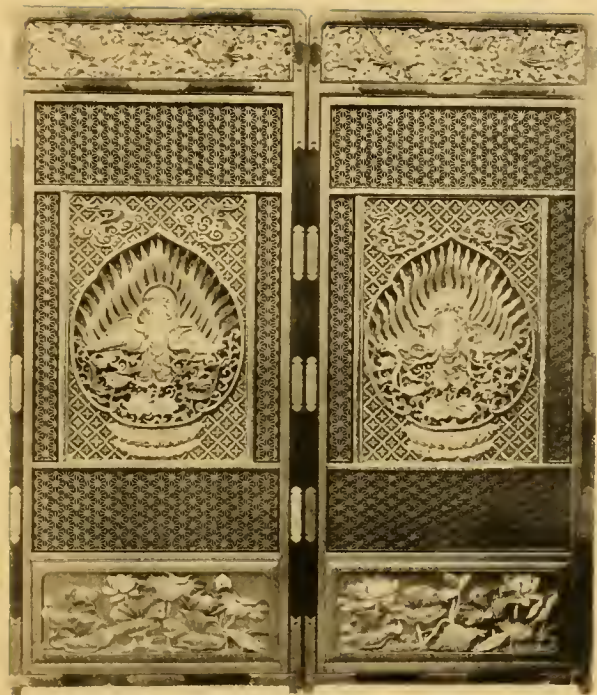
\* According to Japanese mythology, it is said that this is the name of an immortal bird with a fine toned voice and face of a beautiful young lady who was supposed to live in Paradise.

**No. 144.**

*A Stand.*

Height 25 In.

Coated all over with gold foil, and ornamented with beautiful carvings of Dragons,



**No. 101.**

***A Screen.***

Height 56 In.

Width 12 In.

A charming design of carved typical flowers painted in various beautiful colors. The centre is extremely handsome, while the edges are decorated in black lacquering and gilt metals. The lining is executed in gold brocade.

**No. 103.**

***A Stand.***

Height 29 In.

The very best mulberry wood carved and decorated in the charming designs of Lion and beautiful flowers. Panelled with well polished bird's eye Zelkova acuminate on the top.



**No. 141.**

***A Screen.***

Height 58 In.

Width 17 In.

Delicate designs of owls and ornamental flowers, painted in variegated colors, are deeply carved in perfect harmony, the edges being beautifully lacquered in black. The seat is upholstered in embroidered silk brocade.

**No. 29.**

***A Mulberry Table.***

Height 29 In.

Panelled with highly polished bird's eye Camphor wood, Keaki (*Zelkova accuminata*), or Ash wood in top, encircled with beautiful carvings of variegated ornamentations together with a group of owls perching on *Quercus* wood.





**No. 28.**

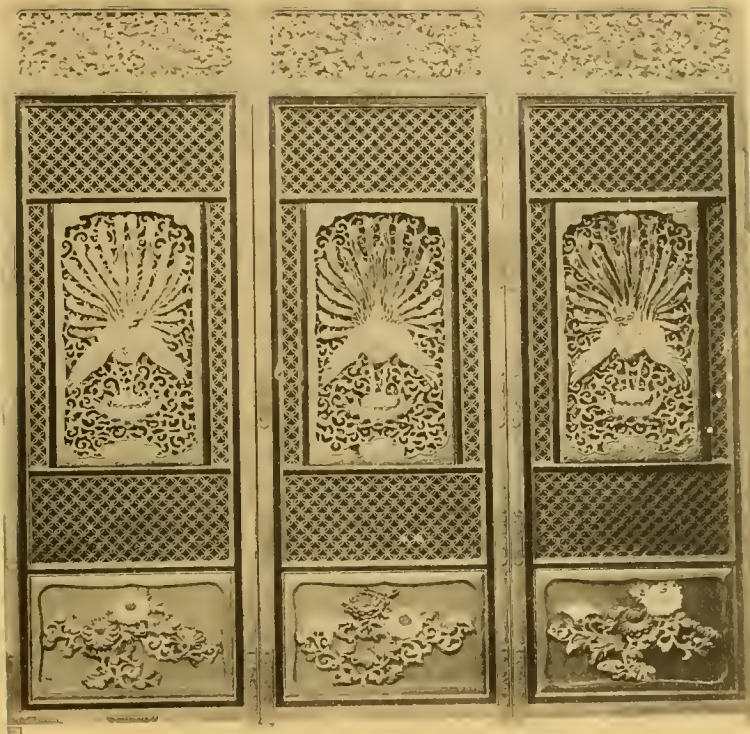
*The "Phoenix" three folding screens.*

Height 85 In.

Width 29 In.

Rich ornamentations of various colors are elegantly painted on the carvings of Paulownia Imperialis in the upper part. Phoenix in the centre and chrysanthemums in the lower section of the gilt panels, while the outer edge is delicately covered in gold foil and the inner frame Japanned in black lacquer. The rest is inserted with lattice work of geometrical pattern (closed elliptical chain) and the lining is executed in brocade silk with delicate ornamentations.

The arrangement of hinges is just the same as No. 74.



**No. 73.**

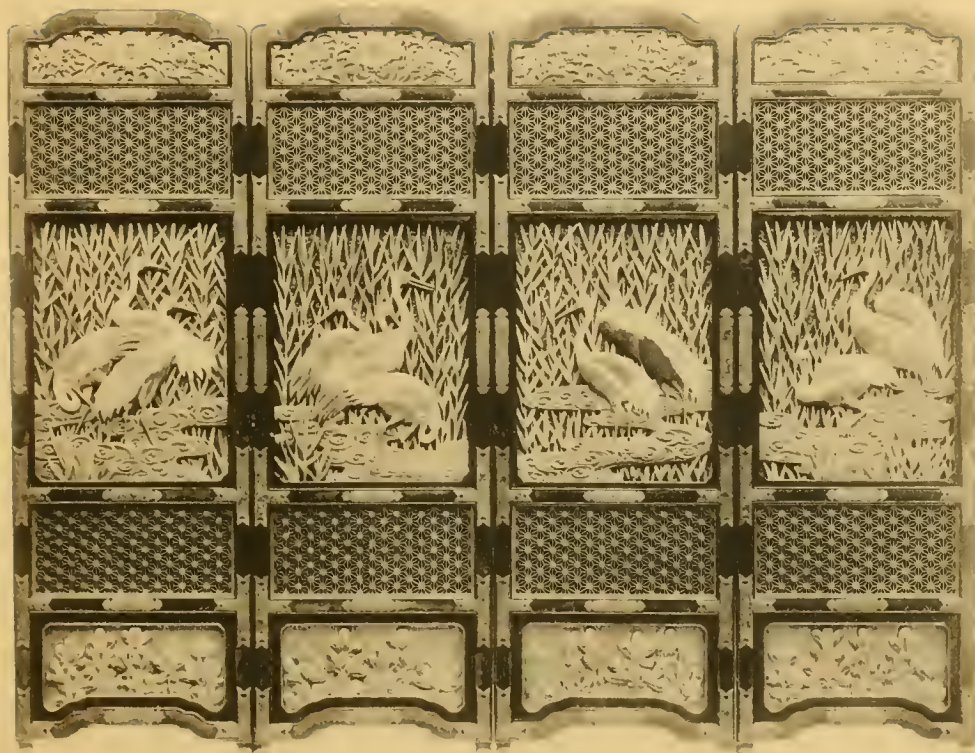
*The "Stock and Reed" four folding Screens.*

Height 72 In.

Width 23 In.

The original design of Korin has been accurately reproduced in this screen, the carving of various rich ornamentations, stock and reeds, and young pine trees, in the upper, the centre and the lower sections respectively, are nicely colored in the most dexterous manner.

The edges are lacquered in chestnut-brown, except those covered in gold foil. The lining is in ornamented delicate silk gauze.



**No. 74.**

*The "Hawk" three folding screens.*

Height 68 In.

Width 26 In.

The upper part of these screens are beautifully carved with a hawk perching on a pine tree, and the lower part with Chrysanthemums, all painted in variegated colors and covered in gold foil where it is found necessary. The lining is executed with the finest kinds of silk brocade while the corners are covered with gilt metals. This screen is conveniently fitted with double hinges and can be opened in both directions.



